

### REMARKS/ARGUMENTS

Favorable reconsideration of this application in view of the above amendments and following discussion is respectfully requested.

Claims 8-16 are pending in this application. By this Amendment, Claims 8, 13 and 14 are amended; and no claims are canceled or added herewith. It is respectfully submitted that no new matter is added by this Amendment.

In the outstanding Office Action, Claims 8, 9 and 13-16 were rejected under 35 U.S.C. § 103(a) as obvious over U.S. Patent No. 6,535,228 to Bandaru in view of Kamara and further in view of U.S. Patent No. 6,154,600 to Newman; and Claims 10-12 were rejected under 35 U.S.C. § 103(a) as unpatentable over Bandaru and Kamara and further in view of U.S. Patent No. 5,838,314 to Neel.

Turning now to the merits, in order to expedite issuance of a patent in this case, Applicants have amended the independent claims to clarify patentable distinctions of the present invention over the cited references. Specifically, Applicants have amended Claims 8, 13 and 14 to similarly recite an editing unit that edits the content data in response to a demand by the plurality of user apparatuses, and edits the contents data by allocating the contents data to a plurality of predetermined scenes composing a scenario identified by a user selection. These features are not taught or suggested by the applied art.

In particular, Bandaru discusses digital media frames (DMF) associated with an account that includes a user profile containing information specific to a particular DMF. A user can select one or more share lists in which case recipients in the multiple share lists receive the selected objects. The DMF network sends a copy of the selected objects to each of the recipients identified in the selected share list. As such, Bandaru is concerned with the management of the members in the same DMF network. As acknowledged in the Office Action, Bandaru fails to teach or suggest an editing unit. Kamara does not make up for the

deficiencies of Bandaru. For example, Kamara teaches network centric digital editing application. However, Kamara does not teach or suggest editing the contents data by allocating the contents data to a plurality of predetermined scenes composing a scenario selected by the user.

Newly applied art Newman does not make up for the deficiencies of Bandaru and Kamara discussed above. For example, Newman merely discusses a media editor for non-linear editing of hypermedia. The editor includes a video controller to receive a video portion of an input, an input frame controller to provide a plurality of video frames of the video portion, and an editing engine in communication with a memory controller, to receive and manipulate the video frames. There is no teaching or suggestion in Newman for allocating the contents data to a plurality of predetermined scenes composing a scenario identified by a user selection.

In one or more examples of the present invention and as best shown in Figs 40-43, the editing unit 12 allocates content data to one of scenes composing a scenario that has been selected by a user in Step 59. That is, movie content (movie-picture data) is made by allocating contents data (clip) to predetermined scenes. Please see the discussion on at least pages 59-64 of the present specification. At least these features are not taught or suggested by the applied art.

Neel does not make up for the deficiencies of Bandaru, Kamara and Newman discussed above. Withdrawal of the rejection of the claims under 35 U.S.C. § 103(a) is respectfully requested.

Consequently, for the reasons discussed in detail above, no further issues are believed to be outstanding in the present application, and the present application is believed to be in condition for formal allowance. Therefore, a Notice of Allowance is earnestly solicited.

Should the Examiner deem that any further action is necessary to place this application in even better form for allowance, the Examiner is encouraged to contact the undersigned representative at the below listed telephone number.

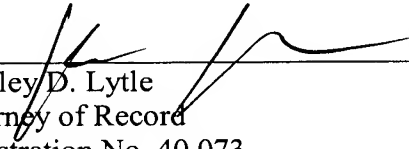
Respectfully submitted,

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